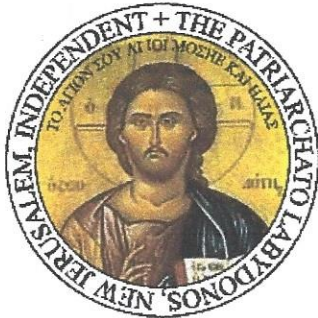
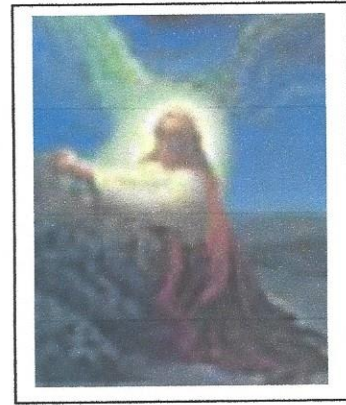


# Kýrie Eléison

Published by St. Michael Press Publishing Co., a subsidiary of  
www.stmichaelacademy.org  
Vol. VI, No. 1 HARALAMBOS © 2008  
September 2008



**Who will join the quest in raising  
the Solid Gold Madonna  
from her watery vault?**

**OPEN LETTER TO GOVERNOR CRIST, LEGISLATIVE BRANCH, DIVISION  
OF ARCHAEOLOGY AND CITIZENS OF THE STATE OF FLORIDA**

***SUBJECT: RELIGIOUS CANON VS. STATE LAW ... WHO IS THE GUARDIAN  
OF HOLY RELICS? ARE THEY IN CAPTIVITY?***

It is well settled that the State of Florida Statutes protect the sovereign submerged ocean properties and all that is contained therein, i.e., shipwrecks, cargo, and archaeological artifacts. Florida Statute Section 267 and the U.S. Shipwreck Act of 1987 clearly state jurisdictional rights and admiralty claims of their ownership. The purpose of the law being protective action to public domain issues and ownership when citizen concern is for preservation of historical cultural archaeological properties.

At issue: In salvage agreements governed by secular law, there is no mention or concern for religious historical significant artifacts, consecrated holy relics, or Conquistador human remains. Documented Spanish history, Archives of the West Indies, and Museum of the Americas in Madrid authenticate, always name and describe their vessels and their cargo manifests. The Kingdom of Spain and its sovereign ruler throughout history is always referred to as His Catholic Majesty and King. Secular law makes no provision or protection for holy relics, military human remains, or historical religious significant artifacts. Regardless of numismatic or monetary value, why does the State retain ownership to intrinsic recovered artifacts on the premise of "one of a kind" to be held captive forever in a secular museum?

Do not these secular laws violate the First Amendment of the U.S. Constitution as paraphrased: "The free exercise of Religious rites and practices." How you may ask? In voluminous court records and State of Florida Department of Archaeological records,

there is specific mention of a significant religious artifact in State of Florida submerged ocean waters: THE GOLDEN LIFESIZE MADONNA AND CHRIST STATUE, the attempt to recover it to complete the Christian ceremonial religious act of ecumenism.

Continuous on-going requests by secular law and procedure to satisfy State Statutes were conducted by Metropolitan Archbishop Haralambos of the Christian Eastern Orthodox and Catholic faiths, to free the captivity of this holy relic. Numerous documents are of record to the State that this pursuit was sanctioned and blessed by the Vatican Pope John Paul II and the Kingdom of Spain, King Juan Carlos I. The proven existence of this artifact has been authenticated by the Kingdom of Spain, Ministry of Culture and recorded Canon law of the Holy Catholic Church. The State denies, or at least questions, that this holy relic even exists. The State ignores and has stonewalled any attempt for recovery. Why does it claim its right to **RESERVE** the precise area where the Madonna and Christ Child golden statue lies buried off Jupiter, Florida?

#### DOCUMENTED LAW:

- Religious freedom – F.S. 2007, Chapter 761, titled Religious Freedom. F.S. 761.05 labeled Applicability 1-7, supports this claim of the ecclesiastical and authorship under definition F.S. 761.02.
- F.S. 761.02 defines under the Religious Freedom Law exercise of religion means “an act or refusal to act that is substantially motivated by a religious belief, whether or not religious exercise is compulsory or central to a larger system of belief.”
- F.S. 761.03 states free exercise of religion protects above which clearly conflicts with F.S. 267, since it interferes in the Religious Freedom of a creditable religious institution of State record and its pursuit and possession of the Golden Madonna and Christ Child statue. This holy relic is a religious sacramental artifact to the traditional Christian Church. The statue was created in the 1650s by the Kingdom of Spain and was en route to the Vatican. The ceremonial purpose was to prevent Christian disunity in the Spanish Catholic empire, recognizing the Vatican and Pope Innocent X as its hierarchal religious authority protected by Catholic King Philip IV of Spain.
- Chapter 872, F.S. 2007 labels Offences Concerning Dead Bodies and Graves has in 872.05 Unmarked Human Burials, subheading 2, labeled Definitions; identifies the State Archaeologist and his due diligence in these matters, Section 4b puts a time frame of 75 years or more on human remains.
- F.S. 267 definitions of procedures in archaeological excavation of shipwreck salvage contracts conflict and fail to address or respect holy relics prepared for ceremonial ritual, military conquistador bones, nor support by stated law any definition as to legal ownership by the religious entity.

RELIEF is sought as an ecclesiastical authority, in three areas at issue, by executive and legislative support:

- a. We seek executive and legislative support whenever holy relics are retrieved, specifically, human remains of known Christian military from



shipwreck sites as to law for procedure and provision of proper burial ceremonial rites on consecrated ground.

- b. We seek documented and written stated law by a gubernatorial and legislative forum to prevent the foreclosure of ownership by others, whenever recovered, under F.S. 267 State law over-site, specifically, the holy relic: The Golden Madonna and Christ Child statue, whose rightful ownership is the Christian Eastern Orthodox and Catholic Churches.
- c. Removal of the term "reserve" by past State executive orders from the Jupiter/Juno areas, pertaining to ocean shipwreck sites, whereby removing the captivity of holy relics.

Respectfully submitted:



Metropolitan Archbishop + Haralambos, Primate  
Christian Eastern Orthodox Church  
Knight Grand Cross of the Byzantine Order of the Holy Sepulchre (O.B.S.S.)  
Vatican Decorated, The Grand Cross of St. Gregory  
4414 Washington Road  
West Palm Beach, FL 33405  
Telephone: (772) 321-4089  
Email address: [archangelmichael@msn.com](mailto:archangelmichael@msn.com)

---

## The Lord's Prayer for Unity

**The Lord Jesus Christ prayed for unity while He was God in the flesh on earth. Unity is not a new concept. In fact, He did so in John, Chapter 17, Verses 21-23, where He said, "That they all may be one; as thou, Father, art in me, and I in thee, that they also may be one in us: that the world may believe that thou has sent me. And the glory which thou gavest me I have given them; that they may be one, even as we are one: I in them, and thou in me, that they may be made perfect in one; and that the world may know that thou has sent me, and has loved them, as thou has loved me."**

## Holy Relics

Holy Relic, *def. an object esteemed and venerated because of an association with a saint or martyr.*

Holy Relics have been a part of the history of man since the beginning - from martyrs' coffins that ooze myrrh to martyrs who do not corrupt after many years in the grave and Icons that flow with tears. Mankind has taken notice of these unique events and has tried to preserve the Holy Relics as they have manifested to them. In the Eastern Orthodox

Church, holy relics are sewn into the altar cloths that lay on the Holy Table and then are used for the sacramental rituals such as Holy Communion. In the 7<sup>th</sup> Ecumenical Council, Canon 7 dictates, that an altar without the Holy Relics be torn down. It brings to mind the early church having a worship service in the catacombs celebrating over the bones of a saint or martyr.

In the Catholic Church, the Canons are also quite clear when it pertains to Holy Relics. As an example, Canon 1190 §1: It is absolutely wrong to sell sacred relics. Canon 1190 §2 states: Distinguished relics, and others which are held in great veneration by the people, may not validly be in any way alienated nor transferred on a permanent basis, without the permission of the Apostolic See.

Holy Relics not only apply to the bones of martyrs and saints, but to objects that honor them. In the Old Testament, Elijah cast down his mantle to Elisha. Elisha used the mantle to strike the Jordan and part the waters so he could cross over. The mantle became a Holy Relic.

We read in the New Testament of St. Paul that when his handkerchief touched people who were sick, they were healed. Even the shadow of St. Peter casting on the sick healed them. Probably the most profound Holy Relic was the Mandylion, a cloth that Jesus wiped His face into and imparted His image into the cloth. This is known as the Icon not painted with human hands. The cloth was taken to the King at Edessa and, gazing upon the image of our Lord, the king was healed.

There are so many other stories to recount regarding Holy Relics, but one is before us today in the 21<sup>st</sup> century. A Life Size Solid Gold Madonna and Christ Child Statue that was commissioned by King Philip IV and cast in the Potosi Mines of Peru. This Holy Relic depicting the most precious event, the Savior of the world being held in His mother's loving arms. This Holy Relic blessed and sanctified by priests, was loaded aboard the Kings flag ship, the Nuestra Señora de las Maravillas and was destined for Catholic Spain, there to be given as a gift to the Pope of Rome, Pope Innocent X. The ship wrecked off the coast of the Bahamas but it was salvaged by Spain and the Golden Statue was loaded aboard the Spanish Galleon, San Miguel Archangel. This ship also wrecked off the coast of Jupiter, Florida, where it rests today.

My prayer is this, "When the golden statue is recovered from her watery vault, it will finally complete the intended trip to Spain, then on to the Vatican as it was planned by the King of Spain. Father John Bosco had a vision of this very event. May it come to pass in our generation.

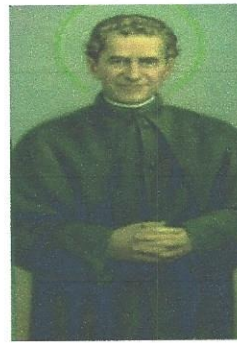
Bishop + Petros,  
Holy Ukrainian  
National Autocephalous  
Orthodox Church



King Philip IV



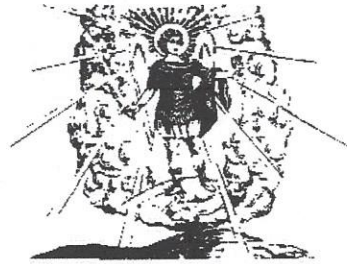
Pope Innocent X



St. John Bosco



*Kýrie Eléison*  
*Published by St. Michael*  
*Press Publishing Co., a subsidiary of*  
[www.stmichaelacademy.org](http://www.stmichaelacademy.org)  
*Vol. VI, No. 1 © 2008*  
*Editor – John H. Vesey*



**ST. MICHAEL MUSEUM**  
**P. O. BOX 7007, WEST PALM BEACH, FL 33405**  
**(561) 835-3557/ FAX: (561) 835-3585**

**RE: RELIGIOUS CANON VS. STATE LAW ... WHO IS THE GUARDIAN OF HOLY RELICS? ARE THE HOLY RELICS IN CAPTIVITY?**

**Let me give you some background information on THE LIFE SIZE GOLDEN MADONNA AND CHRIST CHILD STATUE OF KING PHILIP IV OF SPAIN:**

The Life Size Golden Madonna and Christ Child Statue, commissioned by King Philip IV of Spain, has been held beneath the ocean since it's sinking on the King's Admiralty Ship, Nuestra Señora de las Maravillas in the Bahamas, with the exception of it's salvaging by the Spanish salvage ship San Miguel Archangel sent to retrieve her again for Spain. Once more this priceless Golden Madonna went beneath the ocean off of North Jupiter Inlet with the sinking of the San Miguel Archangel in a storm, to rest until she can be retrieved to fulfill her destiny.

**THERE IS A SPIRITUAL AND HOLY ASSIGNMENT OF THE GOLDEN MADONNA AND CHRIST CHILD STATUE OF KING PHILIP IV OF SPAIN:**

The King Philip IV of Spain and Pope Innocent X had hopes of using this precious Golden Madonna and Christ Child Statue to keep the Catholic Faith unified during their battle with the Protestant Reformation and the countries who were battling with Spain. The loss of her to His Catholic Majesty King Philip IV cost him the war and world power and the Protestant Reformation took a deep hold on the world. This holy relic to the Catholic Church has yet to fulfill her role due to circumstances of underwater reserves and man-made laws that keep her captive to her watery vault. Just how does this affect the plan of God to unify His one holy, apostolic, Catholic Church? The ecumenical movement to unite the Eastern Orthodox Church and the Roman Catholic Church as one has always been the plan.

**THE GOLDEN MADONNA HAS ECCLESIASTICAL EVIDENCE BY THE RECORDED VISION OF ST. JOHN BOSCO, BORN 1815 - DIED 1888.**

St. John Bosco had visions and dreams, which have been recorded in the Vatican itself and in Catholicism, are highly believed because he is a saint of The Holy Church. In a recent publication about Pope John II, St. John Bosco's visions are recorded also. One of the things he had visions of was a Golden Madonna statue that would represent a restoration of unity within Christianity. The Golden Madonna and Christ Child Statue needs to take its intended destination on the world stage, as the statue was made to do, to fulfill its destiny by the Divine Order to King Philip IV of Spain and Pope Innocent X of Rome. Today, this holy and unifying historical religious relic is just as important to the Apostolic Faiths of Christ as it was in the



past. It is a symbol from the past meant to unify the Faith and supernaturally it has been guarded from secular thieves who would have used it for monetary gains and who would never have considered its Divine Purpose. The **Golden Madonna and Christ Child Statue of King Philip IV of Spain** is a consecrated holy relic of the Catholic Church.

The archival records of the voyage of the Nuestra Señora de las Maravillas tell of a priest having Holy Mass with Holy Communion for every member on board the ship. This most precious holy religious relic artifact, was part of the cargo blessed during the Mass, though “Her” presence was a secret to everyone on board except the Captain.

### **JUST WHO OWNS THIS ONE-OF-A-KIND ARTIFACT?**

Will this be an example in this century of man deciding who owns what, by laws and by a form of greed? When something of a holy and sacred nature is put into the hands of secular entities for their use even under the guise of historical record is this the right of the secular entity? For centuries the Roman Catholic Church and the Eastern Orthodox Church clergy, as guardians of the faith have protected and have guarded consecrated objects, icons, religious sites, chalices, and human bones, all relics to venerate and use for worship in Holy Mass. This Golden Madonna belongs to the Holy Church and to Spain. King Juan Carlos I of Spain and the Ministry of Culture of Spain have Sovereignty over their property and the Pope has Ecclesiastical rights to this holy relic of the Golden Madonna and Christ Child Statue in order to fulfill the role the Madonna plays in the ecumenical and unifying of the Catholic and Eastern Orthodox Churches. Metropolitan +Haralambos who has fought for the recovery of the Golden Madonna is part of this ecumenical movement and for the protection of holy relics for the Church. He has given the Spanish Government and King Juan Carlos I gifts of actual dies use to strike coins from the 1650 minting and these have been authenticated by the Museum of the Americas in Madrid, Spain. The Church is the Faithful guardian of all the holy relics that have gone down on consecrated ships for Spain and also Conquistador bones, bones of the crew, and passengers.

**IF PEOPLE DO NOT UNDERSTAND FAITH IN DIVINE INTERVENTION**, there are those of Faith who want their holy relics in safe keeping of the Church because it is from their Holy God, The Lord Jesus Christ. The **GOLDEN MADONNA AND CHRIST CHILD STATUE** belongs to the Church, the Faithful and especially The Lord for His purpose. There are those who are working seriously for this purpose:

From - “<http://www.guardiansofholyrelics.org/about.html>”

“...Canon Law

**Can. 1190 §1 : It is absolutely wrong to sell sacred relics.**

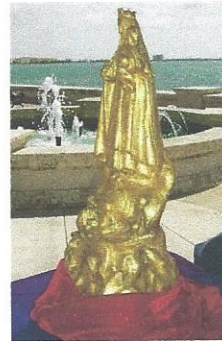
**§2 Distinguished relics, and others which are held in great veneration by the people, may not validly be in any way alienated nor transferred on a permanent basis, without the permission of the Apostolic See.”...**

**THEREFORE NO GOVERNMENT IN THE WORLD HAS PERMISSION FROM THE HOLY SEE TO HAVE OWNERSHIP OF THE GOLDEN MADONNA AND CHRIST CHILD STATUE OF 1656 WITHOUT PERMISSION FROM THE HOLY SEE.**

I have been the Curator of St. Michael Museum for over 20 years and have been instrumental in keeping the historical religious artifacts from the King’s Admiralty ship in safe keeping for

public display and education. We have presented to school age children in many schools, to civic groups like the DAR, as well as in other public forums. Since the Premiere Presentation of "The King's Maravillas Collection" at the Henry Flagler Museum in Palm Beach, Florida in 1982 we have acquired an extensive list of supporters called, "C.I.A.O.", "**Community Involvement for Artifacts In the Ocean**". **The Mission: to provide a forum for "C.I.A.O." members to participate in ocean artifacts - religious and non-religious - for the purpose of educating the public in the realm of historical significant relics of history and/or participate in an historical project.**

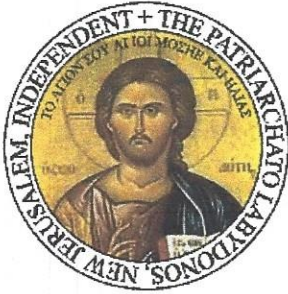
Sincerely,  
Joy Ebersole,  
Curator of St. Michael Museum  
Special Collections and Exhibits



**KING PHILIP IV OF SPAIN AND POPE INNOCENT X WANTED UNITY FOR THE CATHOLIC FAITH USING THE LIFE SIZE GOLDEN MADONNA AND CHRIST CHILD STATUE WHICH IS NOW IN A WATERY VAULT ON THE SAN MIGUEL ARCHANGEL SPANISH GALLEON SHIPWRECK SITE OFF NORTH JUPITER INLET, FLORIDA.**

---





## *St. Michael Academy of Eschatology*

P.O. Box 7007  
West Palm Beach, FL 33405  
561-835-3557  
[www.stmichaelacademy.org](http://www.stmichaelacademy.org)

St. Michael Academy was incorporated in 1988 by the State of Florida as a non-profit ecclesiastical seminary designed solely for religious, professional vocations. St. Michael Academy lists in its catalog and as well as online, as one of its religious degrees, "Bachelor of Theology in Religious Historical Artifacts & Biblical Avocational Education". This ecclesiastical degree program highlights the period of history referred as the Reformation Period when a schism between the Catholic and Protestant churches takes place during the reign of King Philip IV of Spain. Students study and research the historical and religious significance of artifacts from the Church and that time period.

Excerpt From St. Michael Academy of Eschatology Catalog – Page 70  
" A JUDICAL SUMMATION AND PRESENTATION  
OF THE 3M SALVAGE PROJECT"  
BY ROBERT BOUCLAS, PRESIDENT

### SITE TWO NORTH JUPITER

1. Artifact coins . . . replicated from sold coins retrieved N. Jupiter Inlet (Coins collaborate Maravillas/ Bahamas & Salvage Spanish Frigate/ Jupiter).
2. Artifact Intrinsic . . . Recovered from North Jupiter Inlet Site, silver bars recovered prior to statute 267, State of Florida with many others. Photographed 1990 . . . Spanish mints 1654 circa A. D. on Video Film (Certified copies of Michel Paret, Researcher Archives of Indies, Seville).
3. Silver Bar, Maravillas Site, Bahamas, recovered 1980 . . . On Video Film (Spanish Archive Writings & Intellectual Researched Materials).
4. Magnetometer Proton Technical Device Reading on Mother Lode Site North of Jupiter Inlet, 65' depth, inside second reef, two hulls, 1978 . . . Other observation underwater by calibration file.

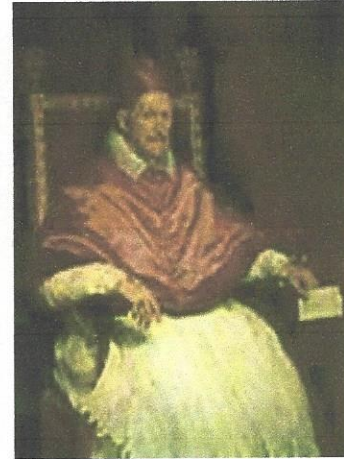
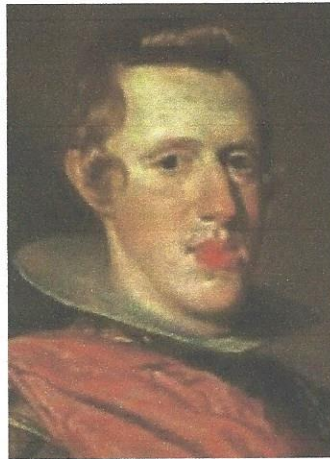
Sincerely,  
Anne Vesey,  
Dean of St. Michael Academy of Eschatology



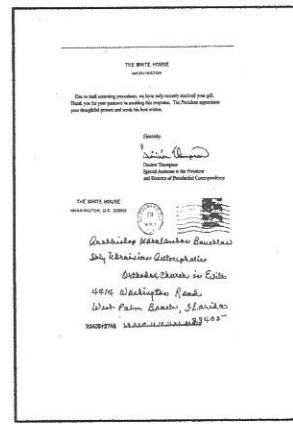
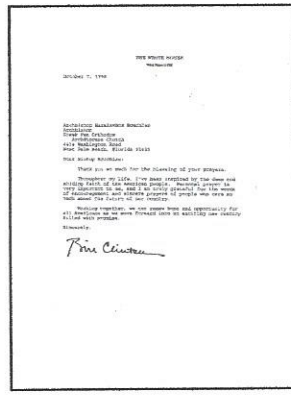
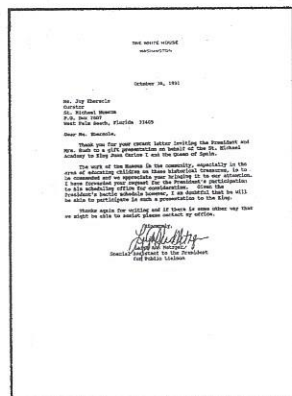
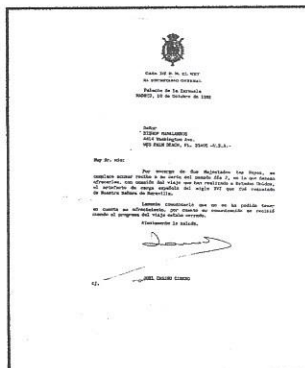
KYRIE ELEISON – AUGUST 2008

[www.sanmigueltreasuretours.com](http://www.sanmigueltreasuretours.com)

[www.stmichaelacademy.org](http://www.stmichaelacademy.org)



KING PHILIP IV OF SPAIN AND POPE INNOCENCE X WANTED UNITY FOR THE CATHOLIC FAITH USING THE LIFE SIZE GOLDEN MADONNA AND CHRIST CHILD STATUE WHICH IS NOW IN A WATERY VAULT ON THE SAN MIGUEL ARCHANGEL SPANISH GALLEON SHIPWRECK SITE OFF NORTH JUPITER INLET, FLORIDA.



**THE GOLDEN MADONNA HAS ECCLESIASTICAL EVIDENCE:**



Portrait of St. John Bosco  
credit to [www.catholic.org](http://www.catholic.org).

**ST. JOHN BOSCO**

**BORN 1815**

**DIED 1888**

**HAD A VISION AND DREAM  
ABOUT THE GOLDEN  
MADONNA AND HER  
PURPOSE IN THE FUTURE**

**THE ALMIGHTY'S HANDY WORK MATERIALIZING AGAIN...**

The Golden Madonna has also ecclesiastical evidence. Long before Captain Bouchlas was ever born or even the story of the Madonna ever reached the 20<sup>th</sup> century, there was in the 1800's and early history of Catholic Spain and Catholic Europe, a man called St. John Bosco. St. John Bosco was a very, very kind man and became a saint through his efforts in working with young men who were disowned and homeless. St. John Bosco worked in procuring and establishing a home for the disabled and the less fortunate young men in his time. John Bosco also had visions and dreams, which have been recorded in the Vatican itself and in Catholicism...and in any recent publications about Pope John II that John Bosco did indeed exist. One of the things he had visions of was a Golden Madonna statue that would represent a return of Russia to Christianity.

**THIS IS ST. JOHN BOSCO'S DREAM:**

Excerpt from "FATIMA, Prophecies of TRAGEDY AND TRIUMPH", Frère François de Marie des Anges La contre-Réforme Catholique



# HISTORY OF HOLY RELICS

<http://www.guardiansofholyrelics.org/about.html>

## **What is Simony?**

Simony is the deliberate intention and act of selling and/or buying spiritual goods or material things so connected with the spiritual that they cannot be separated from it. Simony is a violation of the virtue of religion, and a sacrilege, because it wrongfully puts a material price on spiritual things, which can be neither bought nor sold. The term is derived from the name Simon Magus who, in The Acts of the Apostles, tried to buy the power to confirm people in the Holy Spirit.

## **Where can Simony be found today?**

Simony can be easily found in today's antique stores and internet auction sites. Sellers state they are selling the theca (metal container that holds the relic) and the actual relic is a gift to the highest bidder. While some theca's and reliquaries are very ornate and expensive most are crafted from nonexpensive metals that range in price from 5 to 10 dollars. Yet one may search an auction site and find these same theca's in the price range of 50 to 300 hundred dollars. One auction site in particular claims their policy does not allow human body parts (including bone) to be auctioned on their website. They also state that these illegal items can in no way be attached (as a gift) to the actual item being auctioned. When Guardians of Holy Relics witnessed what was taking place we notified the auction site and was told they were not skilled in Roman Catholicism and they did not know exactly what it was that was being sold. Never the less simony is running rampant today as it has in the past. Guardians of Holy Relics has saved a few of these holy relics by contacting the seller and also the internet auction site. As of today Guardians of Holy Relics has shut down many auctions of holy relics as well.

## **Canon Law**

Can. 1186 : To foster the sanctification of the people of God, the Church commends to the special and filial veneration of Christ's faithful the Blessed

Mary ever-Virgin, the Mother of God, whom Christ constituted the Mother of all. The Church also promotes the true and authentic cult of the other Saints, by whose example the faithful are edified and by whose intercession they are supported.

Can. 1187 : Only those servants of God may be venerated by public cult who have been numbered by ecclesiastical authority among the Saints or the Blessed.

Can. 1188 : The practice of exposing sacred images in churches for the veneration of the faithful is to be retained. However, these images are to be displayed in moderate numbers and in suitable fashion, so that the christian people are not disturbed, nor is occasion given for less than appropriate devotion.

Can. 1190 §1 : It is absolutely wrong to sell sacred relics.

§2 Distinguished relics, and others which are held in great veneration by the people, may not validly be in any way alienated, nor transferred on a permanent basis, without the permission of the Apostolic See.